

Coverversionen von "Manha de Carnaval" aus *Orfeu Negro*

1960	Maysa	Live	sings for TV production Video Japan 1960
1962	Shorter	Wayne	
1963	Cal	Tjader	Sona Libre LP track # 7 Verve USA January 1963
1964	Dinah	Shore	sings (in Portuguese) on ABC TV USA 1964 (Note: Dinah starts singing at the second strophe and then repeats the same)
1965	Luiz	Bonfá	on guitar plays with Caterina Valente vocal & guitar for the TV Variety Show. Ms Valente hosted the show at The Hollywood Palace. Audio/Video 1965
1966	Jack	Jones	Jack Jones Sings – with Ralph Carmichael & his Orchestra Kapp Records 1966
1967	Claudine	Longet	The Look of Love LP A&M (USA) 1967
1969	Cannonball	Adderley	Paris Jazz Concert 1969 LP Malaco Jazz Classics (USA) 1998
1970	Mason	Williams	Hand Made LP (1970) first track on side 2 (instrumental bluegrass version)
1972	Chuck	Mangione	The Chuck Mangione Quartet LP 1972 and The Feeling's Back CD 1998. (Note: Both are instrumental / flugelhorn solos)
1974	Clara	Nunes	and Paulo Gracindo Brasileiro Profissão Esperança track #7 LP label: Odeon Brazil (1974)
1976	Cal	Tjader	Grace Cathedral Concert [LIVE] track #3 CD label: Fantasy May 1976
1978	Earl	Klugh	George Benson and Chet Atkins play an all-guitar instrumental version AV Live for PBS TV production (USA) 1978
1981	Ahmad	Jamal	and Gary Burton Ahmad Jamal in Concert Recorded at MIDEM 1981 for USA TV Production film director John Whited 1981
1982	Clara	Nunes	Live sings (in Portuguese) TV Video Japan August 1982
1984	Luiz	Bonfá	Luiz Bonfa in 1984. Audio/Video 9'.16mins. Bonfá being interviewed by reporter Zaira Martins at his home in Rio de Janeiro Brazil 1984. (Note: Bonfá plays the first verse of "Manhã de Carnaval" on acoustic guitar at the end of the interview. Instrumental)
1985	Chet	Atkins	Guitar for All Seasons Record 2 label: RCA (USA) 1985
1988	Nara	Leão	sing and plays in Portuguese Live TV Manchete Network Brazil 1988
1989	Barney	Wilén	with the Mal Waldron Trio Movie Themes from France CD label: Timeless/Alfa Jazz 1989
1990	Black	Orpheus	(Orfeu Negro): The Original Sound Track from the Film participated by: Antonio Carlos Jobim Luiz Bonfá Studio: Verve. 1990
1992	Concert	for	Planet Earth John Michael Phillips director(film) recorded Live on June 7 1992 during the Earth Summit included: The Wynton Marsalis Septet Antonio Carlos Jobim Plácido Domingo plus orchestra directed & conducted by John DeMain. Rio de Janeiro Brazil for TV Production USA 1992
1994	Leny	Andrade	Maiden Voyage CD label: Chesky Records January 1994
1995	Camila	Benson	Memoires track #8 CD label: One Voice Records April 1995
1996	John	McLaughlin	and Al Di Meola The Guitar Trio. track #4 CD label: Polygram Records. October 1996
1998	Plácido	Domingo	José Carreras and Luciano Pavarotti The 3 Tenors – Live Concert in Paris During the Opening for the Soccer World Cup TV (France) 1998
1999	Luiz	Bonfá	"The Bonfa Magic" CD track #11 label: Fan/Milest (Zyx) (Germany) May 1999
2000	Baden	Powell	Minha História (1995) Universal Music Ireland Ltd and The Best of Baden Powell CDs. label: Mercury Phonogram (Japan) July 2000
2001	Emilio	Santiago	Bossa Nova track #10 "Maxximum" CD (2005) and track #6 CD label: Sony Music Distribution (Brazil) 2001
2002	Benoit	Jazz	Works Watch What Happens track #13 CD label: The Orchard June 2002
2003	Astrud	Gilberto	The Diva Series CD track #7 label: Verve Records USA May 2003
2004	Franck	Pourcel	The Movie Collection Vol.2 CD Track #19 label: EMI Brazil January 2004
2005	André	Rieu	and Carla Maffioletti (in Portuguese) Live with orchestra and Flying Dutchman track #12 CD label: Denom (Netherlands) 2005
2006	Carly	Simon	Into White track #6 CD label: Sony (USA) 2006
2007	Carmen	Paris	Un Tributo a Brasil com "Mañana de Carnaval" track #4 CD 2007
2008	Jose	Pastor	Spain CD track #7 CD label: AclamaSion (2008)
2011	Nicole	Henry	"Embraceable" CD 2011
2013	will.i.am	"Smile"	Mona Lisa" #willpower 2013 (English-language song based on the original.)